

Biking in 7/8

Anders Ästrand

[illegible]

7 **A**

Chim.

Glock.

Vibes

Vibes *mp*

Vibes *mp*

Mar. *mf*

Mar.

Mar.

Mar.

Mar.

Mar.

Timp.

Sn.D. *pp* Brushes

SusCyms *mp*

B.D. / W.B. *mp* wood block

SAMPLE

13 **B** **C**

Chim. *f*

Glock. *f*

Vibes *mp* *f*

Vibes *f*

Vibes

Mar. *mp*

Mar. *mp*

Mar. *mf* *mp*

Mar. *mp* *f*

Mar.

Tim. *pp*

Sn.D.

SusCym.

B.D. / W.B.

SAMPLE

Chim.

Glock.

Vibes

Vibes

Vibes

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

Timp.

Sn.D

SusCym

B.D. / W.B.

SAMPLE

This musical score is for page 19 of a percussion arrangement. It features ten staves, each representing a different instrument. The instruments are: Chimes (Chim.), Glockenspiel (Glock.), Vibes (three staves), Maracas (Mar.) (four staves), Snare Drum (Sn.D), Suspended Cymbal (SusCym), and Bass Drum/Whistle (B.D. / W.B.). The score is written in 4/4 time and includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. A large, semi-transparent orange watermark reading 'SAMPLE' is centered over the middle of the page.

25 **D**

Chim.

Glock.

Vibes

Vibes

Vibes

Mar.

Mar.

Mar.

Mar.

Mar.

Timp.

Sn.D

SusCym

B.D. / W.B.

SAMPLE

This musical score is for a percussion ensemble, spanning measures 25 to 30. The instruments are arranged in a grand staff with 13 staves. The instruments and their parts are: Chimes (Chim.), Glockenspiel (Glock.), Vibraphone (Vibes), Maracas (Mar.), Snare Drum (Sn.D), Suspended Cymbal (SusCym), and Bass Drum / Wood Block (B.D. / W.B.). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and accents (>). A large orange watermark reading 'SAMPLE' is centered over the middle of the page.

31

E

Chim.

Glock.

Vibes

Vibes

Vibes

Mar.

Mar.

Mar.

Mar.

Timp.

Sn.D

SusCyms

B.D. / W.B.

mp

mp

f

f

mf

mf

mf

SAMPLE

37

F

Chim. *mp*

Glock. *mp*

Vibes *mp*

Vibes *mp*

Vibes *p*

Mar. *p*

Mar. *p*

Mar. *p*

Mar. *mp*

Mar. *p*

Timp. *p*

Sn.D. *pp*

SusCym. *pp*

B.D. / W.B. *pp*

SAMPLE

43

Chim.

Glock.

Vibes

Vibes

Vibes

Mar.

Mar.

Mar.

Mar.

Mar.

Mar.

Timp.

Sn.D

SusCyms

B.D. / W.B.

SAMPLE

The musical score is written for a percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Chimney (Chim.), Glockenspiel (Glock.), Vibraphone (Vibes) in three parts, Maracas (Mar.) in four parts, Snare Drum (Sn.D), Suspended Cymbal (SusCyms), and Bass Drum/Wood Block (B.D. / W.B.). The score is divided into measures 43 through 48. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large orange 'SAMPLE' watermark is centered over the middle of the page.

49 **G** 4X

Chim. *ff mf pp mp*

Glock. *ff mf pp mp*

Vibes *ff mf pp mp*

Vibes *ff mf pp mp*

Vibes *ff mf pp mp*

Mar. *ff mf pp mp*

Mar. *ff mf pp mp*

Mar. *ff mf pp mp*

Mar. *ff mf pp mp*

Timp.

Sn.D. 4X Play 3 and 4 Sticks *ff*

SusCyms 4X Play 3 and 4 Pair of cymbals *ff*

B.D. / W.B. 4X Play 3 and 4 Sticks on impact drum *ff*

SAMPLE